

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

**A** G7 Ab7 G7

Guitar *mf*

Piano *mf* solo G7 Ab7 G7

Bass *mf* G7 Ab7 G7

Drums *mp*

G7 Ab7 G7

Gtr

Pno G7 Ab7 G7

Bass G7 Ab7 G7

Dr

**B** C7 Db7 C7

Gtr

Pno C7 Db7 C7

Bass C7 Db7 C7

Dr

Chord progression: C7, Db7, C7, C7, D7#5

Gtr: 
  
 Pno: 
  
 Bass: 
  
 Dr:

Chord progression: G7, Ab7, G7

Gtr: 
  
 Pno: 
  
 Bass: 
  
 Dr:

Chord progression: G7, Ab7, G7

Gtr: 
  
 Pno: 
  
 Bass: 
  
 Dr:

This musical score is for the piece "Way Out Bastic" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Alt 1 & 2:** Alto saxophones, both playing melodic lines with dynamic markings of *f* and *ff*.
- Ten 1 & 2:** Tenor saxophones, playing melodic lines with dynamic markings of *f* and *ff*.
- Bari:** Baritone saxophone, playing a melodic line with dynamic markings of *f* and *ff*.
- Tpt 1-4:** Trumpets, playing melodic lines with dynamic markings of *f* and *ff*.
- Trb 1-4:** Trombones, playing melodic lines with dynamic markings of *f* and *ff*.
- Gtr:** Electric guitar, which is silent throughout this section.
- Pno:** Piano, which is silent throughout this section.
- Bass:** Double bass, playing a melodic line with dynamic markings of *f* and *ff*.
- Dr:** Drums, playing a complex rhythmic pattern with dynamic markings of *f* and *ff*.

The score is divided into three measures. The first measure begins with a circled 'C' symbol. The second measure contains a circled 'C' symbol and a circled 'ff' marking. The third measure contains a circled 'C' symbol and a circled 'ff' marking. The score concludes with a double bar line and a final measure of rests for all instruments.

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

Pno

Bass

Dr

*f*

*fp*

*mf*

**D**

G7

A $\flat$ 7

G7 $\flat$ 5

Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bari

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Trb 1  
Trb 2  
Trb 3  
Trb 4

Gtr

G7                      Ab7                      G7(#9)

Pno

G7                      Ab7                      G7(#9)

Bass

G7                      Ab7                      G7(#9)

Dr

Alt 1  
 Alt 2  
 Ten 1  
 Ten 2  
 Bari

Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4

Trb 1  
 Trb 2  
 Trb 3  
 Trb 4

Gtr  
 Pno  
 Bass  
 Dr

Alt 1  
 Alt 2  
 Ten 1  
 Ten 2  
 Bari

Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4

Trb 1  
 Trb 2  
 Trb 3  
 Trb 4

Gtr

G7                      Ab7                      G7                      G7#5

Pno

G7                      Ab7                      G7                      G7#5

Bass

G7                      Ab7                      G7                      G7#5

Dr

(F)

Sax soli

Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bari

(F)

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

(F)

Trb 1  
Trb 2  
Trb 3  
Trb 4

(F)

Gtr  
Pno  
Bass  
Dr



Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bari

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Trb 1  
Trb 2  
Trb 3  
Trb 4

Gtr

C9 Db9 C7 D7

Pno

C9 Db9 C7 D7

Bass

C9 Db9 C7 D7

Dr

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

Pno

Bass

Dr

*ff*

*f*

*mf*

G9 G7 Ab9 G9 F9

53

The musical score is arranged in a standard orchestral format. The vocal parts (Alts 1 & 2, Tens 1 & 2, and Bari) are in the upper system, featuring melodic lines with various ornaments and trills. The instrumental parts (Tpt 1-4, Trb 1-4) are in the middle system, providing harmonic support with rhythmic patterns. The rhythm section (Gtr, Pno, Bass, Dr) is in the lower system, with the guitar, piano, and bass playing a consistent rhythmic accompaniment, and the drums providing a steady beat. The score includes dynamic markings such as *f* and *tr*, and chord changes for the guitar, piano, and bass.



Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

Pno

Bass

Dr

*f* *ff*

6i

Alt 1

Alt 2

Ten 1

Ten 2

Bari

E7 F7 E7

solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

mp play 2nd time only

Gtr

Pno

Bass

Dr

G7 Ab7 G7

G7 Ab7 G7

G7 Ab7 G7

(mp)

1. 2.

Alt 1

Alt 2 E7 F7 E7 E7 *f* Ab9

Ten 1 *f*

Ten 2 *f*

Bari *f*

Tpt 1 1. 2. *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Trb 1 1. 2. *f*

Trb 2 *f*

Trb 3 *f*

Trb 4 *f*

Gtr G7 Ab7 G7 1. 2. G7 B9

Pno G7 Ab7 G7 G7 B9

Bass G7 Ab7 G7 G7 B9

Dr

69

This musical score is for the piece "Way Out Basic" and is page 15 of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include Alt 1, Alt 2, Ten 1, Ten 2, and Bari. The instrumental parts include Tpt 1, Tpt 2, Tpt 3, Tpt 4, Trb 1, Trb 2, Trb 3, Trb 4, Gtr, Pno, Bass, and Dr. The score is divided into four measures. The first measure is marked with a circled 'I'. The second measure contains a circled 'I' above the staff and a circled 'I' below the staff. The third measure contains a circled 'I' above the staff and a circled 'I' below the staff. The fourth measure contains a circled 'I' above the staff and a circled 'I' below the staff. The chord changes for the guitar, piano, and bass are: C9, Db9, C9, Bb9 in the first measure; Db9, C9, Bb9 in the second measure; C9, Db9, C9, Bb9 in the third measure; and C9, Db9, C9, Bb9 in the fourth measure. The drum part features a steady rhythm with occasional accents.

This musical score is for the piece "Way Out Basic" and is arranged for a large ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- Alt 1:** Melodic line with slurs and accents, ending with a "long fall" in the final measure.
- Alt 2:** Chordal accompaniment with slurs, featuring chords A9, Bb9, A9, and B9.
- Ten 1 & Ten 2:** Melodic lines with slurs and accents, ending with "long fall" markings.
- Bari:** Melodic line with slurs and accents, ending with a "long fall" marking.
- Tpt 1-4:** Four trumpet parts with slurs and accents, each ending with a "long fall" marking.
- Trb 1-4:** Four trombone parts with slurs and accents, each ending with a "long fall" marking.
- Gtr:** Chordal accompaniment with slurs, featuring chords C9, Db9, C9, and D7.
- Pno:** Chordal accompaniment with slurs, featuring chords C9, Db9, C9, and D7.
- Bass:** Chordal accompaniment with slurs, featuring chords C9, Db9, C9, and D7.
- Dr:** Rhythmic accompaniment with slurs and accents.



Alt 1

Alt 2

Ten 1

Ten 2

Bari

E7 F7 E7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

*mp*

Gtr

Pno

Bass

Dr

G7 A $\flat$ 7 G7

G7 A $\flat$ 7 G7

G7 A $\flat$ 7 G7

*mp*

This musical score is for the piece "Way Out Basie". It features a vocal ensemble consisting of two Alt parts (Alt 1 and Alt 2), two Tenor parts (Ten 1 and Ten 2), and a Baritone part (Bari). The instrumental ensemble includes four Trumpets (Tpt 1-4), four Trombones (Trb 1-4), Guitar (Gtr), Piano (Pno), Bass, and Drums (Dr). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts have lyrics: "Way out Basie, way out Basie, way out Basie, way out Basie". The instrumental parts include a guitar solo in the first measure and a piano solo in the second measure. The bass and drums provide a steady accompaniment. The score is divided into four measures, with a double bar line at the end of the fourth measure.

— play 2nd time only

J

Alt 1

Alt 2

Ten 1

Ten 2

Bari

*mp legato*  
— play 2nd time only

*mp legato*  
— play 2nd time only

*mp legato*  
— play 2nd time only

*mp legato*  
— play 2nd time only

*mp legato*  
— play 2nd time only

J

Tpt 1

Tpt 2

Tpt 3

Tpt 4

A9

Bb9

A9

G9

A9

solo

J

Trb 1

Trb 2

Trb 3

Trb 4

J

Gtr

Pno

Bass

Dr

G9

Ab9

G9

F9

G9

G9

Ab9

G9

F9

G9

1. 2.

Alt 1

Alt 2

Ten 1

Ten 2

Bari

1. 2.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bb9 A9 A9

1. 2.

Trb 1

Trb 2

Trb 3

Trb 4

*mf*

1. 2.

Gtr

Pno

Bass

Dr

Ab9 G9 G9

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bari *mf*

Tpt 1

Tpt 2 *D9* *E♭9* *D9* *C9*

Tpt 3

Tpt 4

Trb 1 *mp*

Trb 2 *mp*

Trb 3 *mp*

Trb 4 *mf*

Gtr *C9* *D♭9* *C9* *B♭9*

Pno *C9* *D♭9* *C9* *B♭9*

Bass *C9* *D♭9* *C9* *B♭9*

Dr

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

Pno

Bass

Dr

D9

E $\flat$ 9

D9

E7#5(#9)

C9

D $\flat$ 9

C9

D7#5(#9)

C9

D $\flat$ 9

C9

D7#5(#9)

C9

D $\flat$ 9

C9

D7#5(#9)

104

This musical score is for the piece "Way Out Basic". It features a variety of instruments and parts:

- Vocals:** Alt 1, Alt 2, Ten 1, Ten 2, and Bari. Each vocal line begins with a circled "L" and a dynamic marking of *f*.
- Trumpets:** Tpt 1, Tpt 2, Tpt 3, and Tpt 4. Tpt 2 has a rhythmic pattern of slanted lines and chord changes: A7, Bb7, and A7.
- Trombones:** Trb 1, Trb 2, Trb 3, and Trb 4. Trb 1, 3, and 4 have dynamic markings of *f*.
- Instrumental Rhythm:** Gtr, Pno, and Bass. Gtr, Pno, and Bass all have a rhythmic pattern of slanted lines and chord changes: G7, Ab7, and G7.
- Drums:** Dr. Features a rhythmic pattern of slanted lines.

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

A7

Bb7

A7

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

G7

Ab7

G7

Pno

G7

Ab7

G7

Bass

G7

Ab7

G7

Dr

build



Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

*ff* G9 A**b**9 G9

Pno

G9 A**b**9 G9

Bass

G9 A**b**9 G9

Dr

*mf* *f*

This musical score is for the piece "Way Out Basic" and is page 26 of a larger arrangement. It features a variety of instruments:

- Alts 1 & 2:** Two Alto saxophones playing a melodic line with slurs and accents.
- Tens 1 & 2:** Two Tenor saxophones playing a similar melodic line, including triplet markings.
- Bari:** Baritone saxophone playing the same melodic line.
- Tpts 1-4:** Four Trumpets playing a rhythmic accompaniment of eighth notes.
- Trbs 1-4:** Four Trombones playing a rhythmic accompaniment of eighth notes.
- Gtr:** Electric guitar with a slash notation indicating a rhythmic pattern.
- Pno:** Piano with a slash notation indicating a rhythmic pattern.
- Bass:** Double bass with a slash notation indicating a rhythmic pattern.
- Dr:** Drums with a slash notation indicating a rhythmic pattern, including a snare drum hit.

The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure features a change in harmony, indicated by the guitar and bass parts, which shift from a G9 chord to an Ab9 chord. The third measure continues the melodic and rhythmic patterns.

Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bari

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Trb 1  
Trb 2  
Trb 3  
Trb 4

Gtr  
Pno  
Bass  
Dr

(N)  
 Alt 1 *ff*  
 Alt 2 *ff*  
 Ten 1 *ff*  
 Ten 2 *ff*  
 Bari *ff*  
 (N)  
 Tpt 1 *ff*  
 Tpt 2 *ff*  
 Tpt 3 *ff*  
 Tpt 4 *ff*  
 (N)  
 Trb 1 *ff*  
 Trb 2 *ff*  
 Trb 3 *ff*  
 Trb 4 *ff*  
 (N)  
 Gtr *ff* C9 D $\flat$ 9 C9  
 Pno C9 D $\flat$ 9 C9  
 solo  
 Bass C9 D $\flat$ 9 C9  
 Dr *p*

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trb 1

Trb 2

Trb 3

Trb 4

Gtr

C9                      Db9                      C9                      D7#5

Pno

C9                      Db9                      C9                      D7#5

solo

Bass

C9                      Db9                      C9                      D7#5

Dr

Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Trb 1  
Trb 2  
Trb 3  
Trb 4  
Gtr  
Pno  
Bass  
Dr

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

G7 G7(#9) Ab9 Ab7 G7(#9) C G7(#9)  
G7 G7(#9) Ab9 Ab7 G7(#9) C G7(#9)

The musical score is arranged in a standard orchestral layout. The vocal parts (Alt 1, Alt 2, Ten 1, Ten 2, Bari) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Tpt 1-4, Trb 1-4) are also in treble clef, while the Bass and Drums are in bass clef. The guitar and piano parts include chord diagrams and labels: Ab9, Ab7, G7(#9), F7(#9), and Eb7. The drum part features a 'solo fill' section with a triplet of eighth notes.

Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bari

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Trb 1  
Trb 2  
Trb 3  
Trb 4

Gtr  
Pno  
Bass  
Dr

140

D7#5

fill

raise hell!

ff

ff C13(#11)

ff C13(#11)

ff C13(#11)

ff



# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

① A 8 ② B 8 ③ C 8

Piano solo

④ C

25 *f* *ff*

⑤ D

29 *f*

⑥ E

34 (f)

⑦ F

40 Sax soli (f)

⑧

47

⑨ G

51 *ff* *f*

⑩

55

⑪ G

59 *f* *ff*

⑫ H

63 *f*

Alto Sax solo

74 **I**

Musical staff 74-79. Measure 74 starts with a circled 'I'. The staff contains a series of notes with accents and slurs. A fermata is placed over the final measure of this system.

80 **I1** long fall 4 *mf*

Musical staff 80-84. Measure 80 starts with a circled 'I1' and the text 'long fall'. A '4' indicates a four-measure rest. The staff continues with notes and slurs. A dynamic marking of *mf* is present.

90 **J** Trumpet solo *mp legato*

Musical staff 90-95. Measure 90 starts with a circled 'J' and the text 'Trumpet solo'. The staff contains a series of notes with slurs. A dynamic marking of *mp legato* is present.

96 **K** 1. 2. *mf*

Musical staff 96-102. Measure 96 starts with a circled 'K'. The staff contains two first endings (1. and 2.) followed by notes and slurs. A dynamic marking of *mf* is present.

103

Musical staff 103-107. The staff contains notes and slurs.

108 **L** 7 **M** *f* *ff*

Musical staff 108-114. Measure 108 starts with a circled 'L' and a '7' indicating a seven-measure rest. Measure 114 starts with a circled 'M'. Dynamic markings of *f* and *ff* are present.

118

Musical staff 118-120. The staff contains notes and slurs.

121

Musical staff 121-123. The staff contains notes and slurs.

124 **N** 7 *ff* Piano solo

Musical staff 124-130. Measure 124 starts with a circled 'N'. The staff contains notes and slurs. A dynamic marking of *ff* and the text 'Piano solo' are present.

134 **O** *f*

Musical staff 134-137. Measure 134 starts with a circled 'O'. The staff contains notes and slurs. A dynamic marking of *f* is present.

138 *ff*

Musical staff 138-140. The staff contains notes and slurs. A dynamic marking of *ff* is present.

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

The score is written for saxophone 2 in 4/4 time. It begins with a piano solo section consisting of three 8-measure phrases labeled A, B, and C. The piano solo is followed by a sax soli section with various dynamics and articulations. The sax soli section includes phrases D, E, F, G, and H, with dynamics ranging from *f* to *ff*. The sax soli section concludes with a *trumpet* marking. The score then transitions to a section with chord changes, labeled G, H, and I, with chords including E7, F7, A9, Bb9, and G9. The final section consists of five measures of chords: Bb9, A9, G9, A9, and Bb9.

A9                      B9                      (I) E7                      F7                      E7

(J) Trumpet solo - play 2nd time only

*mp legato*

1. 2. (K)

*mf*

(L) (M)

*f*                      *ff*

1. (N)

2. (N)

*ff* Piano solo

(O)

*f*

*ff*

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A      8      B      8      C      8

Piano solo

C

*f*      *ff*

D

*f*

E

*f*

F      Sax soli

*f*

G

*ff*

G<sup>b</sup>

*f*

G<sup>i</sup>

*f*

H      7      1.      2.

*ff*

Alto Sax solo

I

*f*

TENOR SAX 1 page 2 - Way Out Basie

80 *mf* long fall (I) 4

Musical staff 80-87. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs. A circled letter 'I' is above the staff. A '4' is written above the staff. A dynamic marking 'mf' is below the staff. A 'long fall' annotation is above the staff.

88 (J) Trumpet solo - play 2nd time only *mp legato*

Musical staff 88-93. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs. A circled letter 'J' is above the staff. The text '(J) Trumpet solo - play 2nd time only' is above the staff. A dynamic marking 'mp legato' is below the staff.

94 1. 2. (K) *mf*

Musical staff 94-100. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs. A circled letter 'K' is above the staff. First and second endings are indicated by '1.' and '2.' above the staff. A dynamic marking 'mf' is below the staff.

101

Musical staff 101-105. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents.

106 (L) (M) *f ff*

Musical staff 106-116. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter 'L' is above the staff. A circled letter 'M' is above the staff. Dynamic markings 'f' and 'ff' are below the staff.

117

Musical staff 117-119. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents. A '3' is written below the staff.

120 1. 3

Musical staff 120-123. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter 'N' is above the staff. A '3' is written below the staff.

124 2. 3 (N) *ff* Piano solo 7

Musical staff 124-133. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter 'N' is above the staff. A '3' is written below the staff. A dynamic marking 'ff' is below the staff. The text 'Piano solo' is below the staff. A '7' is written below the staff.

134 (O) *f*

Musical staff 134-138. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter 'O' is above the staff. A dynamic marking 'f' is below the staff.

139 *ff*

Musical staff 139-140. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking 'ff' is below the staff.

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

① A 8 ② B 8 ③ C 8

Piano solo

④ C

⑤ D

⑥ E

⑦ F Sax soli

⑧ G

⑨ GI

⑩ H 7 1. 2. I

Alto Sax solo

long fall

Musical staff with notes and dynamics.

Musical staff with a 4-measure rest and *mf* dynamic.

(J) Trumpet solo — play 2nd time only

Musical staff with notes and *mp legato* dynamic.

Musical staff with first and second endings and *mf* dynamic.

Musical staff with notes and dynamics.

Musical staff with a 7-measure rest and *ff* dynamic.

Musical staff with notes and dynamics.

Musical staff with first ending and notes.

Musical staff with second ending, *ff* dynamic, and Piano solo instruction.

Musical staff with notes and *f* dynamic.

Musical staff with notes and *ff* dynamic.



RITONE SAX

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A      8      B      8      C      8

Piano solo

C

*ff*

D *f*

*f*

E      2      4      2

*f*

F      Sax soli      *f*

*f*

G      2      *ff*      *f*

*ff*      *f*

*tr*

*f*

G      *ff*

*ff*

H      7      1.      2.      *f*

Alto Sax solo

*f*

I

*f*

long fall **I**<sub>1</sub> 5 *mf*

Musical staff with notes and dynamics. It features a 'long fall' instruction, a circled 'I' with a subscript '1', and a '5' above a bar line. The dynamic is marked 'mf'.

**J** Trumpet solo play 2nd time only *mp legato* 1. 2

Musical staff with notes and dynamics. It includes a circled 'J', 'Trumpet solo', 'play 2nd time only', and 'mp legato'. There are first and second endings marked '1.' and '2.'.

2. **K** *mf*

Musical staff with notes and dynamics. It features a circled 'K' and the dynamic 'mf'. A second ending is marked '2.'.

Musical staff with notes and dynamics. It continues the melodic line with various articulations.

**L** 7 **M** *f* *ff*

Musical staff with notes and dynamics. It includes circled letters 'L' and 'M', a '7' above a bar line, and dynamics 'f' and 'ff'.

Musical staff with notes and dynamics. It features a circled 'N' and the dynamic 'ff'.

1. **N** *ff* Piano solo

Musical staff with notes and dynamics. It includes a circled 'N', the dynamic 'ff', and the instruction 'Piano solo'. A first ending is marked '1.'.

2. **O** *ff*

Musical staff with notes and dynamics. It features a circled 'O' and the dynamic 'ff'. A second ending is marked '2.'.

**O** *f*

Musical staff with notes and dynamics. It includes a circled 'O' and the dynamic 'f'.

Musical staff with notes and dynamics. It concludes the piece with a final dynamic of 'ff'.

TRUMPET 1

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A      8      B      8      C      8

Piano solo

C

25 *f* *ff*

D

29 *fp*

E

33 *mf*

F

37 *ff* long fall

G

45 *ff* *f*

G

53 *f* *ff*

H

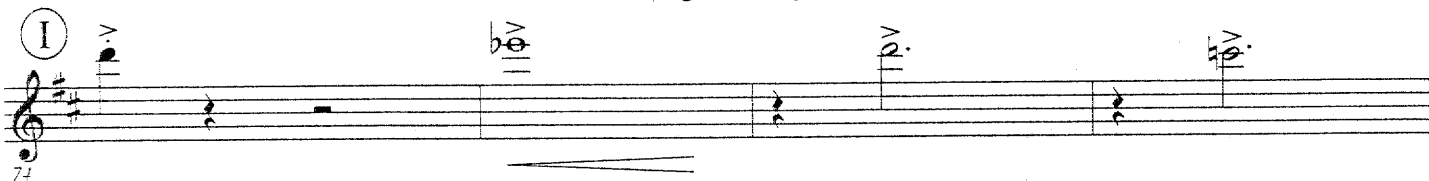
61 *f*

1. 2.

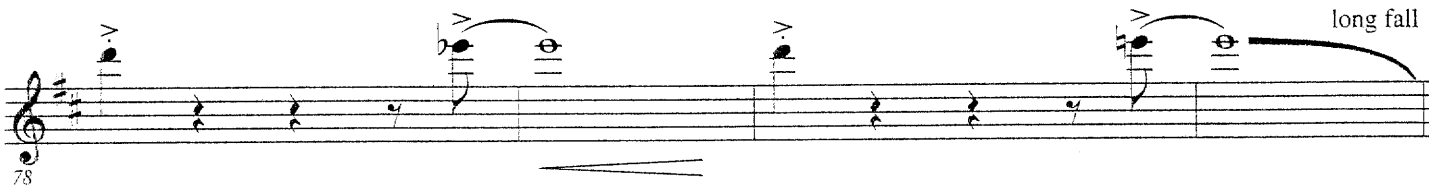
65 *f*

Alto Sax solo

74



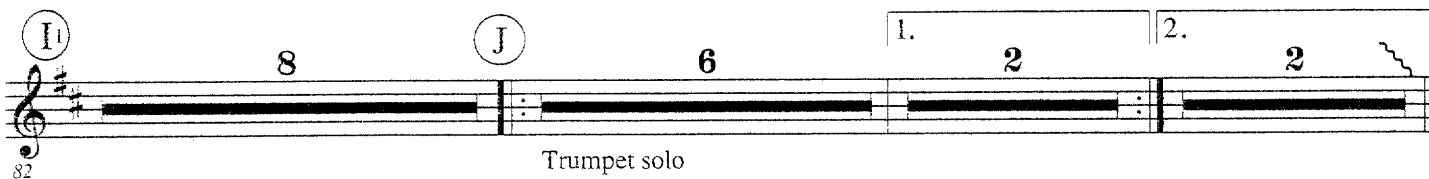
78



82

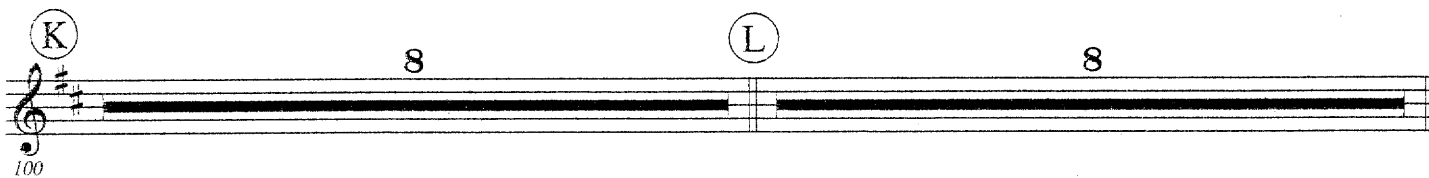
8      J      6      1. 2      2.

Trumpet solo



100

K      8      L      8



116

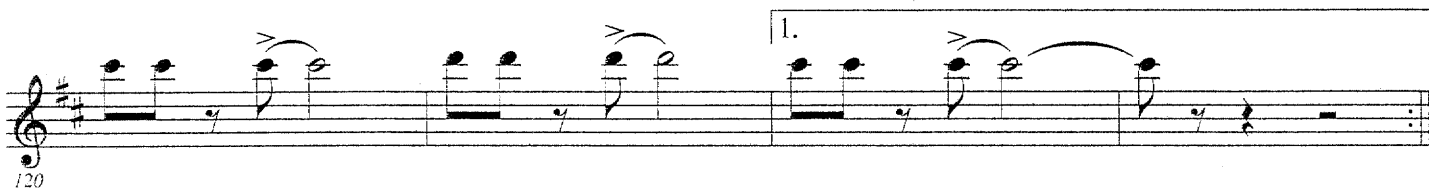
M

*ff*



120

1.



124

2.

N

*fp*      *ff*      Piano solo

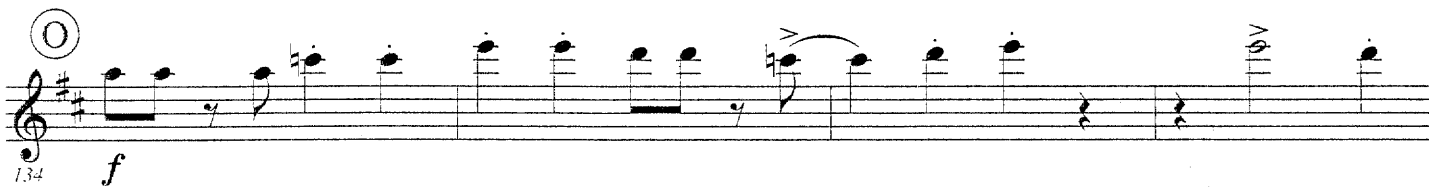
7



134

O

*f*



138

*ff*



# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

(A) 8 (B) 8 (C) 8

Piano solo

(C)

*f* *ff*

(D)

*fp*

(E) 6 (F) long fall 7

*mf* *ff*

(G) 3 2

*ff* *f*

(G)

*f* *ff*

(H) 7 1. 2. *f*

Alto Sax solo

(I)

*mf*

long fall (I) 8

*f*

J

A9

Bb9

A9

G9

solo

A9

Bb9

A9

1.

A9

K

D9

Eb9

D9

C9

D9

Eb9

D9

E7#5(#9)

L

A7

Bb7

A7

A7

Bb7

A7

M

ff

1.

2.

N

fp

ff

Piano solo

7

f

ff

TRUMPET 3

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A      8      B      8      C      8

Piano solo

C

*f*      *ff*

D

*fp*

E

*mf*

F

long fall      *ff*

G

*ff*      *f*

G

*f*      *ff*

H

1.      2.      *f*

Alto Sax solo

**I**

**II**

8      **J**      6      1. 2      2. 2

Trumpet solo

**K**      8      **L**      8

**M**

2.      **N**      7

*fp*      *ff*      Piano solo

**O**



# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A      8      B      8      C      8

Piano solo

C

25 *f* *ff*

D

29 *p* *fp*

E

37 *mf* *ff*

F

45 *ff* long fall *ff*

G

53 *ff* *f* *ff*

G<sup>1</sup>

61 *f* *ff*

H

65 *f* *ff*

1. 2.

Alto Sax solo

(I)

Musical staff I: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4 contain eighth and quarter notes with accents. A dynamic hairpin is shown below the staff.

(II)

Musical staff II: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 5-8 contain eighth and quarter notes with accents. Measure 8 ends with a long fall. A dynamic hairpin is shown below the staff.

(III)

Musical staff III: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 9-10 are marked with circled 'J' and '8'. Measures 11-12 are marked with circled '6' and '2'. Measures 13-14 are marked with circled '1.' and '2.'. A double bar line is present between measures 10 and 11.

Trumpet solo

(IV)

Musical staff IV: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 15-16 are marked with circled 'X' and '8'. Measures 17-18 are marked with circled 'L' and '8'. A double bar line is present between measures 16 and 17.

(V)

Musical staff V: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 19-22 contain eighth and quarter notes with accents. A circled 'M' is above the first measure. Dynamics include *ff*.

(VI)

Musical staff VI: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 23-26 contain eighth and quarter notes with accents. A circled 'N' is above the first measure. Dynamics include *ff*.

(VII)

Musical staff VII: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 27-28 contain eighth and quarter notes with accents. A circled 'N' is above the first measure. Measure 28 ends with a 7-measure rest. Dynamics include *fp* and *ff*.

Piano solo

(VIII)

Musical staff VIII: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 29-32 contain eighth and quarter notes with accents. A circled 'O' is above the first measure. Dynamics include *f*.

(IX)

Musical staff IX: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 33-36 contain eighth and quarter notes with accents. Measure 36 ends with a long fall. Dynamics include *ff*.

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

① 8      ② 8      ③ 8

Piano solo

④

⑤

⑥

⑦ long fall

⑧

⑨

⑩ play 2nd time only

1. 2. ⑪

long fall

engraved by Osho Endo

82 *mp*

86

4

J

6

1. 2.

Trumpet solo

98 *mf*

K

*mp*

102

106

L

*f*

7

116 *ff*

M

120

1.

124 *fp* *ff*

N

Piano solo

7

134 *f*

O

138

*ff*

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A      8      B      8      C      8

Piano solo

C

25 *f* *ff*

D

29 *fp* *fp*

E

37 *f* *mf*

F      long fall      7      G

45 *ff* *ff*

G

55 *mf* *f*

G

61 *f* *ff*

H play 2nd time only

65 *mp* Alto Sax solo

1.      2.      I

70 *f*

I      long fall

77

engraved by Osho Endo

(I) *mp*

82

4 (J) 6 1. 2

86 Trumpet solo

2. (K) *mf* *mp*

98

102

(L) *f* 7

106

(M) *ff*

116

1. (N) 7

120

2. *fp* *ff* Piano solo

124

(O) *f*

134

*ff*

138

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

① A 8 ② B 8 ③ C 8

Piano solo

③

④

⑤

⑥

long fall

⑦

⑧

⑨ play 2nd time only

mp Alto Sax solo

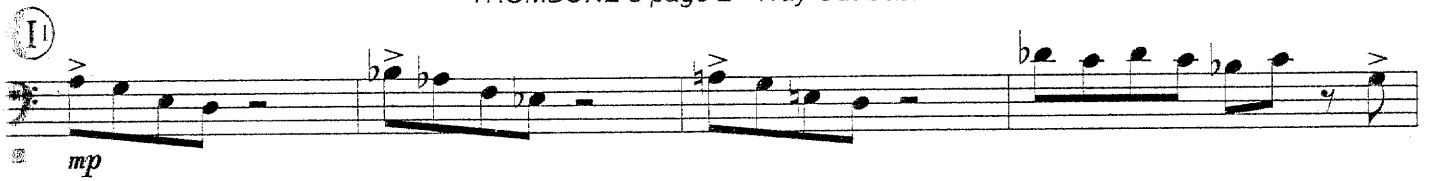
1. 2.

⑩

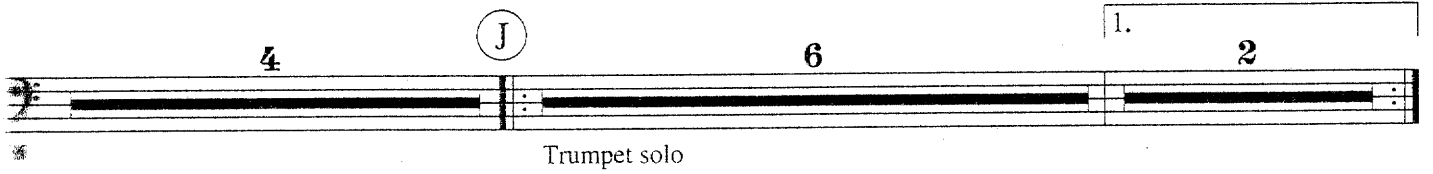
long fall

TROMBONE 3 page 2 - Way Out Basie

(I) *mp*



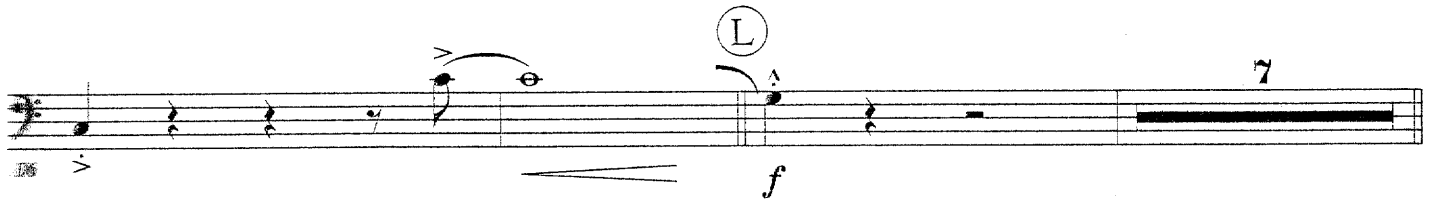
4 (J) 6 2  
Trumpet solo



2. (K) *mf* *mp*



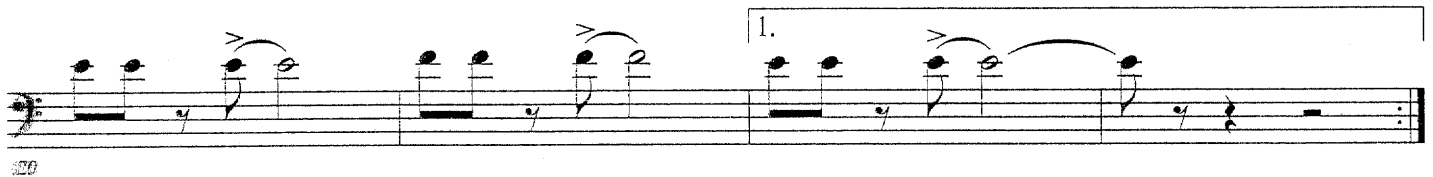
(L) *f* 7



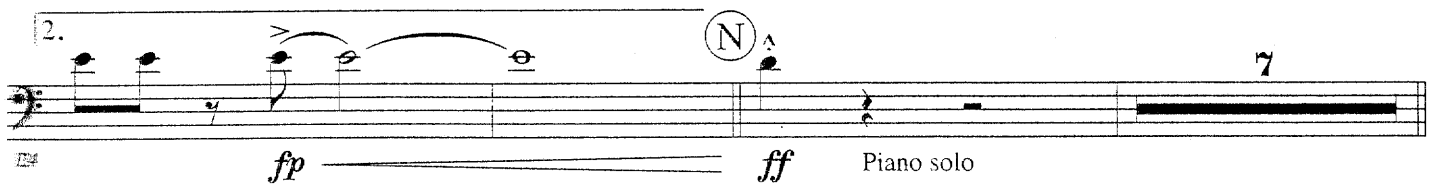
(M) *ff*



1. *ff*



2. (N) *fp* *ff* Piano solo 7



(O) *f*



*ff*





TROMBONE 4

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

① 8      ② 8      ③ 8

Piano solo

③

25 *f* *ff*

④

29 *fp* *fp*

⑤

37 *f* *mf*

⑥

45 *ff* *ff*

⑦

55 *mf* *f*

⑧

61 *f* *ff*

⑨ play 2nd time only

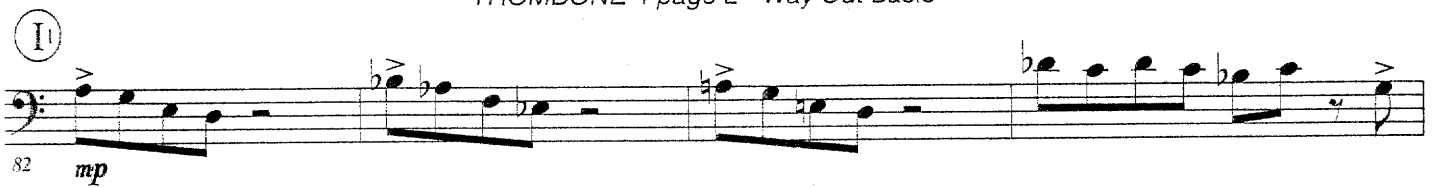
65 *mp* Alto Sax solo

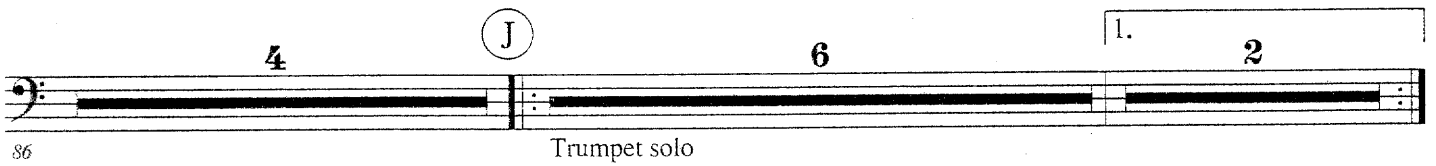
1. 2. ⑩


70 *f*

⑪

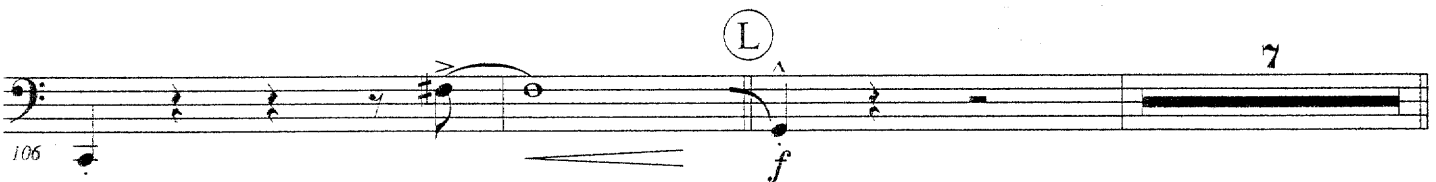
77 *long fall*

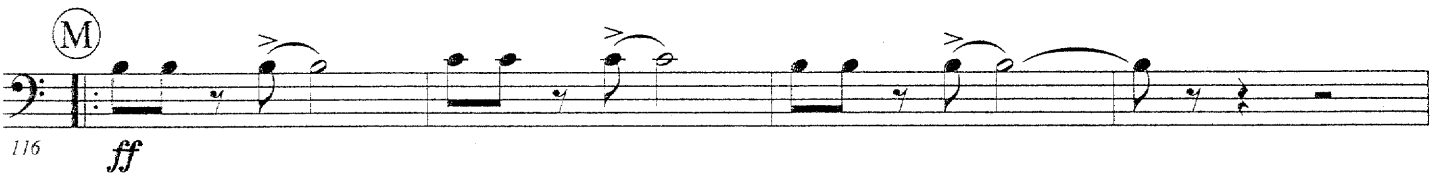
(I)  *mp*

86  4 (J) 6 1. 2  
Trumpet solo

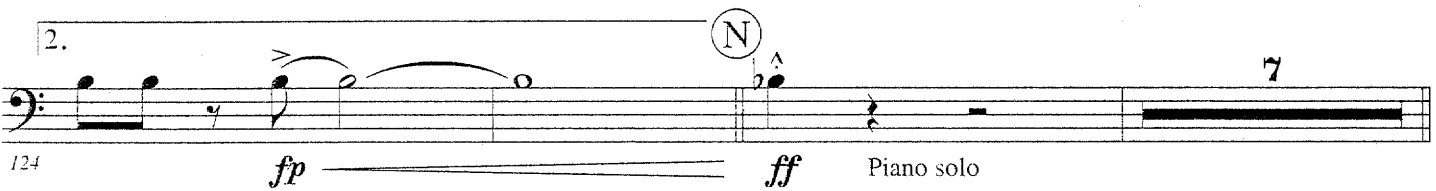
98  *mf* (K) *mf*

102 

106  (L) *f* 7

116  (M) *ff*

120  1. *ff*

124  2. (N) *fp* *ff* Piano solo 7

134  (O) *f*

138  *ff*

GUITAR (rhythm section)

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

A G7      A♭7      G7      G7      A♭7

B C7      D♭7      C7

C7      D♭7      C7      C7 D7#5 C G7      A♭7

G7      G7      A♭7      G7

C D G7      A♭7      G7♭5

G7      A♭7      G7(#9)      E G7      A♭7

G7      G7      A♭7      G7      G7#5

F C9      D♭9      C9      C9      D♭9

*mf* Piano solo

51 C7 D7 **G** G9 G7 Ab9 G9

56 F9 G7(#9) Ab7(#9) G7(#9)

61 **G** **H** G7 Ab7 G7

Alto Sax solo

69 G7 Ab7 G7 1. G7 B9

74 **I** C9 Db9 C9 Bb9 C9 Db9

80 C9 D7 **I** G7 Ab7 G7

85 G7 Ab7 G7

90 **J** G9 Ab9 G9 F9 G9

Trumpet solo

95 Ab9 1. G9 2. G9

100 **K** C9 Db9 C9 Bb9 C9 Db9

106 C9 D7#5(#9) **L** G7 Ab7

110 G7 G7 Ab7 G7

116 **M** G9 Ab9 G9 G9

121 Ab9 1. G9 2. G9

126 **N** C9 Db9 C9 C9 Db9

Piano solo

132 C9 D7#5 **O** G7 G7(#9) Ab9 Ab7 G7(#9)

136 C G7(#9) Ab9 Ab7 G7(#9) F7(#9) Eb7

140 D7#5 C13(#11) **C**

*ff*

PIANO

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

Ⓐ solo  
G7

A♭7

G7

G7

A♭7

4

f

G7

Ⓑ C7

D♭7

C7

7

C7

D♭7

C7

C7 D7#5

Ⓒ G7

A♭7

13

G7

G7

A♭7

G7

19

Ⓓ

4

Ⓔ G7

A♭7

G7♭5

25

G7

A♭7

G7(#9)

Ⓕ G7

A♭7

33

G7

G7

A♭7

G7

G7#5

39

Ⓖ

C9

D♭9

C9

C9

D♭9

45

51 C7 D7 **G** G9 G7 Ab9 G9

56 F9 G7(#9) Ab7(#9) G7(#9)

61 **G** **4** **H** G7 Ab7 G7

Alto Sax solo

69 G7 Ab7 G7 1. G7 B9 2. G7 B9

74 **I** C9 Db9 C9 Bb9 C9 Db9

80 C9 D7 **I** G7 Ab7 G7

85 G7 Ab7 G7

90 **J** G9 Ab9 G9 F9 G9

Trumpet solo

95 Ab9 1. G9 2. G9

(K) C9 Db9 C9 Bb9 C9 Db9

100

C9 D7#5(#9) (L) G7 Ab7

106

G7 G7 Ab7 G7

110

(M) G9 Ab9 G9 G9

116

Ab9 1. G9 2. G9

121

(N) C9 Db9 C9 C9 Db9

126 solo

C9 D7#5 (O) G7 G7(#9) Ab9 Ab7 G7(#9)

132

C G7(#9) Ab9 Ab7 G7(#9) F7(#9) Eb7

136

D7#5 C13(#11) ff

140



# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

(A) G7      Ab7      G7      G7      Ab7

*mf* Piano solo

G7      (B) C7      Db7      C7

7

C7      Db7      C7      C7 D7#5 (C) G7      Ab7

13

G7      G7      Ab7      G7

19

25

(D) G7      Ab7      G7b5

29

G7      Ab7      G7(#9)      (E) G7      Ab7

33

G7      G7      Ab7      G7      G7#5

39

(F) C9      Db9      C9      C9      Db9

45

engraved by Osho Endo

C7 D7 **(G)** G7 Ab9 G9

F9 G7(#9) Ab7(#9) G7(#9)

**(G)** *f* *ff*

**(H)** G7 Ab7 G7

Alto Sax solo

G7 Ab7 G7 1. 2. G7 B9

**(I)** C9 Db9 C9 Bb9 C9 Db9

C9 D7 **(I')** G7 Ab7 G7

G7 Ab7 G7

**(J)** G9 Ab9 G9 F9 G9

Trumpet solo

Ab9 1. G9 2. G9

Ⓚ C9 Db9 C9 Bb9 C9 Db9

100

C9 D7#5(#9) Ⓛ G7 Ab7 G7

106

G7 Ab7 G7

111

Ⓜ G9 Ab9 G9 G9

116

Ab9 1. G9 2. G9

121

Ⓝ C9 Db9 C9 C9 Db9

126 Piano solo

C9 D7#5 Ⓞ

132

136

C13(#11)

140

# WAY OUT BASIE

Medium swing (♩ = ca. 168)

ERNIE WILKINS

(A)

8

(B)

8

(C)

8

*mp* Piano solo

(C)

25 *f*

(D)

29 *mf*

33

(E)

37

*mf*

(F)

45 *ff mf*

(G)

53

build

**G**

61 *f*

**H** Alto Sax solo

65 (*mp*)

1. 2.

(4) (6) (8)

**I**

74

78

**I'**

82 *mp*

(4) (8)

**J** Trumpet solo

90

1. 2.

(4) (6) (8) (8)

**K**

100

104

(L)

108

(M)

116 *f*

121

(N)

Piano solo

126 *p*

(O)

134 *f*

137

140 *ff*